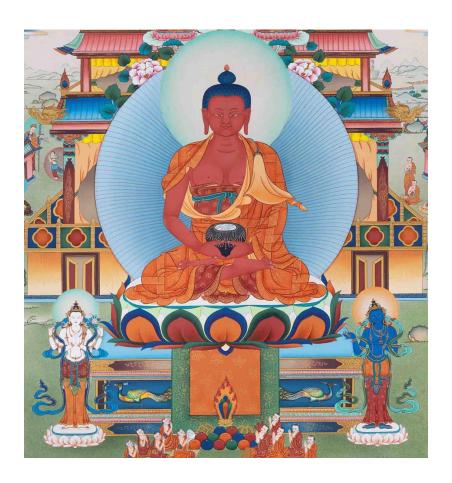
BUDDHA AMITABHA PURE VISION SWIFT PATH TO DEWACHEN

Daily Meditation Practice



ल्.भीय विश्व के. के विश्व

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्रञ्जा वि. म्र्याला भ्राप्त क्षेत्र अप्तर्भ में अप्तर्भ में अप्तर्भ में अप्तर्भ में अप्तर्भ में अप्तर्भ में अप भ्रम्भ वि. म्रम्य अप्तर्भ में अप्तर्भ

Namo Amidewaye. I bow to the victorious Amitabha, the embodiment of all the Buddhas. This practice is for yogins who wish to practice the body mandala of Amitabha, the Buddha of Infinite Light. First, go for refuge and generate bodhichitta.

Going for Refuge and Generating Bodhichitta

NA MO TSA SUM KÜN DÜ CHOM DEN NANG TA YE NYE SE GYE DANG JANG SEM DRA CHOM TSOG *Namo* To Amitabha, Boundless Light, embodiment of all the victorious three roots, To the eight close disciples, bodhisattvas, and arhats,

DAG SOG DRO KÜN TAG TU KYAB SU CHI MA GYUR SANG GYE TOB PAR SEM KYE DO (3X) We and all beings forever go for refuge.

We generate bodhichitta so all mother beings attain Buddhahood. Recite three times.

*न्द्रश*मानुःगा

Main Practice

ष्युः केंबाइसबाक्चें सेट्क्ट्रेंट्याट्या सामाईबादेया क्रेंट्केंट हे हो।

AH CHÖ NAM KYE ME NANG TONG DAL MA CHÖ RIG TONG NYING JE CHE *Ah* All reality is pervasive unborn appearance and emptiness.

Within this, there is uncontrived awareness, emptiness, and great compassion.

KÜN NANG RIG PAI CHO TRÜL LE CHAG DRAL PEMA DA WAI TENG

Through the miraculous display of all-illuminating awareness,

Upon the lotus of freedom from attachment and a moon disc

RANG NYI TUG JE CHEN PO KAR ZHAL CHIG CHAG ZHI TAL MO JAR

We appear as the Great Compassionate Chenrezig, luminous white in color.

He has one face and four hands. Two of his hands are with palms joined at his heart center.

YE YÖN SHEL TRENG PEMA DZIN LONG CHÖ DZOG PAI GYEN NAM LUB

His second right hand holds a crystal mala, and his second left hand holds a lotus flower.

He is wearing the sambhogakaya ornaments and robes.

व्यवस्मित्राहें हे क्रियायाद यव्यवस् । क्ष्रदाय स्टायविदासे प्यम् सुमा ।

ZHAB NYI DOR JE KYIL TRUNG ZHUG NANG LA RANG ZHIN ME PAR GYUR He is seated with his two legs crossed in vajra posture.

We appear without any intrinsic nature.

सर्वःसायमः सः व्रसः यहेगासः यदे वि । स्रः स्वासः यद्भः वर्यः स्वर्यः स्वर्यः

DÜN KHAR MA CHE TEG PAI TRI NA TSOG PEMA DAB TONG DAL Before us in space, there is a throne supported by peacocks. On it is a multicolored lotus flower with one thousand petals spread forth.

क्.चेर.चर्टर.मुज.चं.चरु.रवंश वि.लुच.दुंश्रम.पत्र्.पर्ट.तया।

TSHA DRANG DUNG SEL DA WAI Ü GYU YIG HRI MAR TRO DU LE Upon the center of a moon disc that dispels the torments of heat and cold Is the red seed syllable *Hri*. This emanates light and then gathers it back.

क्रुयायात्रावायत्रावेदाद्वायेद्वा । द्रियमायायात्राय्वायाया

GYAL WA KÜN DÜ Ö PAG ME MAR SAL PE MA RA GAI DOG It transforms into Amitabha, Buddha of Infinite Light, embodiment of all the victorious ones. He is luminous red, like the color of a ruby gemstone.

लयःगडेगःसुगःगहेश्वःसहसःचल्याःश्वेदः। ।सूदःचन्नेदःचतुदःस्रशःचगदःचःदहेव।।

ZHAL CHIG CHAG NYI NYAM ZHAG TENG LHUNG ZE DÜ TSI KANG WA DZIN He has one face and two hands, held together in the mudra of resting in equanimity. Upon his hands, he holds an alms bowl filled with nectar.

KU LA CHÖ GÖ NAM SUM SÖL ZHAB NYI DOR JE KYIL TRUNG ZHUG He wears the three dharma robes on his enlightened body. He is seated with his two legs crossed in vajra posture.

अर्ळत्र'यबर'र्घे'वुर्'यकुर्'यसुर्हेग्रा । विर्'र्र'र्राण्ये यहेर्'यूत्र'यर'यश्चेर्।।

TSEN ZANG PE CHE GYE CHU DZOG Ö DANG ZI JI DEN PAR KYE His form has the complete eighty wonderful signs of enlightenment. He appears endowed with light and resplendent brilliance.

म्बार्स्स स्वास्त्र स्वास स्वास्त्र स्वास स्वास

YE SU TUG JE CHEN PO KAR YÖN DU CHAG DOR KU DOG TING To his right is the Great Compassionate Chenrezig, white in color. To his left is Vajrapani, blue in color.

चलेटबायदे र्ख्या ग्रीबायन ज्ञूमाचल्याबा । बाटबा ग्रीबा ग्रीट रख्या बोसाय प्राप्त प्रमा

ZHENG PAI TSUL GYI PE DAR ZHUG SANG GYE JANG CHUB SEM PA DANG They appear standing on lotus flowers and moon discs. An assembly of Buddhas, bodhisattvas,

वन र्वेश्वर्मा पर्वेश र्सेम् श्रामेश प्रमेश । । । वर्षे प्रमेश महास्था प्रमास्था प्रमास्था प्रमास्था ।

NYEN TÖ DRA CHOM TSOG KYI KOR TSO WÖ NE SUM DRU SUM LE Shravakas, and arhats surround them.

At the forehead, throat center, and heart center of the main deity are the syllables Om ah hung.

Ö TRÖ DE CHEN ZHING KHAM NE NANG TA KOR CHE CHEN DRANG GYUR These syllables emanate light to the pure realm of Dewachen And invite the Buddha Amitabha and retinue.

हुँ हुंः तुय द्विंग्रायने य उत्र ही विदायस्य तथा । यर्डे स स्व सर्वेत यें सदस सुकारें द द्वा से दा

HUNG HRI NUB CHOG DE WA CHEN GYI ZHING KAM NE CHOM DEN GÖN PO SANG GYE Ö PAG ME $Hung\ Hri$ From the pure realm of Dewachen in the western direction,

Victorious Protector Amitabha, Buddha of Infinite Light,

DAG DANG DRO WAI DÖN LA SHEG SU SÖL KYÖN DRAL PEMA NYI DAI DEN LA ZHUG Please come to help us and all sentient beings.

Be seated on the seat of the immaculate lotus and moon disc.

स्यादमा भेराम्बुसम्बुसम्बुस्य वार्का के के के बाद्यस्य के में में दासक्य के राम के के प्राप्त के प्

LÜ NGAG YI SUM GÜ PE NA MO HO CHÖ NAM RIG TONG NYAM NYI CHÖ PA BÜL

We bow to you with our body, speech, and mind, Namo Ho.

We offer you the offering of the equal awareness and emptiness nature of all reality.

MI GEI LE CHE TAM CHE TÖ LO SHAG DZA HUNG BAM HO DAM YE YER ME GYUR We openly confess all our non-virtuous actions.

Ja Hung Bam Ho Our visualized commitment deity and primordial wisdom deity merge inseparably.

বরুশ্বর

Mantra Recitation

द्रैः सूर अवते व्यवसागार पर त्रुते सूर । द्रिः अवर स्वास सेर गणसासु तर्वे ।

HRI NANG TAI TUG KAR PE DAI TENG HRI TAR NGAG TRENG YE SU KOR

Hri In Amitabha's heart center on a lotus and moon disc

Is the (red) syllable *Hri* surrounded by the mantra chain circling clockwise.

CHI NÖ DE WA CHEN GYI ZHING NANG CHÜ SANG GYE SO SÖI KU

By this, the entire outer vessel of the universe becomes the pure realm of Dewachen.

All inner inhabitants of the universe each appear in Buddha forms.

ञ्च न्या क्रे ये द स्या व र शे ज्ञा । इव र या क्रे ये द कें व र शे ज्ञा ।

DRA DRAG KYE ME NGAG KYI DRA DRAN RIG KYE ME CHÖ KYI KU

Resounding sounds are the unborn sound of mantra.

Thoughts and awareness are the unborn dharmakaya.

DOR JE SUM GYI NGANG NE DA OM A MI DE WA HRI

In the state of the three vajras, we recite the mantra.

Om ami dewa hri

Recite this as much as possible.

ধ্বর'মধমা

End of Session

KORTSOG Ö ZHUTSUR DÜTE NANG TAI KURTIM DE NYI KYI

The retinue melts into light which gathers

To dissolve into the body of Amitabha.

भ्राप्तविदे म्वर्भावस्य देश देश प्रमा । प्रमा मी म्वर्भापवि । या मी म्वर्भापवि ।

KU ZHI NE NE Ö TRÖ PA DAG GI NE ZHI LA TIM PE

Light emanates from his (forehead, throat, heart, and navel center) chakras of the four kayas.

These (white, red, blue, and yellow light rays) dissolve into our four places.

WANG ZHI TOB CHING DRIB ZHI DAG KU ZHI DRUB PAI KAL DEN GYUR

Thus, we attain the four empowerments, and the four obscurations are purified.

We obtain the good fortune of being able to accomplish the four kayas.

इस्याचर देन तुरमा भी । भी से से मान्य में मान्य में मान्य में

NANG TA Ö ZHU RANG LA TIM KYE ME TRÖ DRAL LONG DU ZHAG

Amitabha melts into light and dissolves into us.

We rest in the unborn unelaborated expanse.

After resting within that state, perform whatever aspiration prayers you can.

This condensed Amitabha meditation and recitation practice

Appeared from within the unborn unobstructed expanse of my mind.

I, the saffron robe wearing Lhotrül (Orgyen Nüden Dorje),

Wrote this down for the benefit of myself and all other sentient beings.

By this virtue, may all beings benefit!